



HINDUSTANI TAALAVAADYA [Tabla] 3rd YEAR 2025-2026
COURSE OUTLINE Batch - 1
INTRODUCTION

What is Tabla ?

The Table is a percussion instrument originating from the Indian subcontinent

Instrument Structure :

The Tabla consists of two drum:

1. Dayan (right- hand drum): Made of wood, metal, or clay, with a sharp, high - pitched sound
2. Bayan (left-hand drum): Made of metal , with a deeper, resonant sound

Playing Technique:

The Tabla is played using the fingers and palms of both hands, creating various strokes and patterns.

Role in Music:

The Tabla is an integral part of Indian classical music, folk music, and dance, providing rhythmic accompaniment and foundation.

Evolution and Variations:

The Tabla has undergone changes and adaptations over time, with various regional styles and playing traditions emerging.

OVERALL OBJECTIVES

1. Rhythm and Timing: Develop a strong sense of rhythm and timing to play complex compositions and improvisations.
2. Hand Coordination : Improve hand coordination and dexterity to play intricate strokes and patterns.
3. Tone and Sound : Produce clear, rich tones and explore various sound textures.
4. Repertoire : Learn and master various traditional and contemporary compositions, including kaidas, relas, and gats.
5. Improvisation : Develop skills for improvisation, including responding to other musicians and creating new compositions.
6. Musicality : Cultivate musicality, expression, and emotional depth in playing.
7. Cultural Understanding : Appreciate the cultural and historical context of Tabla music and role in Indian classical music tradition.

Method of Assessment

SL No.	Task	Month of Assessment	Marks
1	Prctical Assessment 1	June / July / <u>August</u>	10
	[Group of 10 Students]		
2	Prctical Assessment 2	September / October / <u>November</u>	10
	[Group of 10 Students]		
3	Prctical Assessment 3	December / January / <u>February</u>	10
	[Group of 5 Students]		
4	Prctical Assessment 4	March / <u>April</u> / May	10
	[1 Student] [Individually]		
5	Project Submission, Dairy, Notes		5 + 5 = 10
	Total		50
	Note : Performance may be group but marks will be allotted individually		

Schedule of Teaching

Periods	Date	Topics	Subtopic	Class Activities
1	Jun-03	Basics	1. Gidanaga Kidanaga	Explanation Writing,Playing & Practicing Taal on Hand
2	4	Basics	Revision	
3	5	Basics	2. Dinagina Tinakina	
4	6	Basics	Revision	
5	10	Basics	3. Titikata gadigana	
6	12	Basics	Revision	
7	14	Basics	4. Dita Dita , Tita Tita	
8	17	Basics	5. Dhati dhage dinagina	
9	19	Basics	Revision	
10	24	Taal - Dhipchandi	Inrtuduction	
11	26	Taal - Dhipchandi	Playing	
12	28	Taal - Dhipchandi	Revision	
13	July-01	Taal - Dhipchandi	Badal thekha Palta - 1	
14	3	Taal - Dhipchandi	Revision	
15	5	Taal - Dhipchandi	Badal thekha Palta - 2	
16	8	Taal - Dhipchandi	Revision	
17	10	Taal - Dhipchandi	Badal thekha Palta - 3	
18	12	Taal - Dhipchandi	Revision	
19	19	Taal - Dhipchandi	Badal thekha Palta - 4	
20	22	Taal - Dhipchandi	Revision	
21	24	Taal - Dhipchandi	Badal thekha Palta - 1, 2 Revision	
22	26	Taal - Dhipchandi	Badal thekha Palta - 3, 4 Revision	
23	29	Basics	Thati take tinakina	
24	31	Basics	Revision	
25	Aug-02	Basics	6. Dhagetita Thaketita	
26	5	Basics	Revision	
27	7	Basics	7. Thakdan Thagdan	
28	9	Basics	Revision	
29	12	Basics	8. Dhati Dhati Thati Thati	
30	14	Basics	Revision	
31	16	Basics	9. Dikdadinda Tikdatinta	
32	18	Basics	Revision	
33	20	Basics	10. Dhiradhira kitataka	
34	23	Basics	Tiratira kitataka	
35	25	Basics	Revision	
36	Sep-01	Taal - Ektaal	Inrtuduction	
37	2	Taal - Ektaal	Playing on Tabla	
38	4	Taal - Ektaal	Revision	
39	6	Dasha Varna -10(Alphabets)	Ta, Na,Ti, Ra,Tin,Ta ,Ge, Ke , Dha ,Din	
40	9	Dasha Varna -10(Alphabets)	Revision	
41	11	Basics	11. Dhatidhage dinagina	
42	13	Basics	Revision	
45	Oct-14	Basics	12. Thatitage tinagina	

46	16	Basics	Revision
47	18	Basics	13. Dhati Dha Thati Tha
48	17	Basics	Revision
49	21	Basics	14. Kaddhatita , Kata kata
50	23	Basics	15. Dhakata Thakata , Kata Dha
51	25	Ektaal (Technics)	Badal theka - 1
52	28	Ektaal	Revision
53	30	Ektaal (Drut Laya)	Badal theka - 2
54	Nov-04	Ektaal (Drut Laya)	Revision
55	6	Ektaal (Drut Laya)	Badal theka - 3
56	8	Ektaal	Revision
57	11	Ektaal (Drut Laya)	Badal theka - 4
58	13	Ektaal	Revision
59	15	Taal- Bajan teka	Dhi nadi di na Dhi nati ti na
60	18	Taal- Bajan teka	Revision
61	20	Taal - Choutaal	Introduction
62	22	Taal - Choutaal	Playing on Tabla
63	25	Taal - Choutaal	Revision
64	27	Taal - Choutaal	Hand on Matra (Beats)
65	29	Taal - Choutaal	Hand on Bol
66	Dec-02	Taal - Choutaal	Chougan Laya
67	4	Taal - Choutaal	Dugan Laya
68	6	Taal - Dhadra	Tihayi - 1, 2, 3 & 4
69	9	Taal - Dhadra	Revision
70	11	Taal- Bajan teka	Hand on Bol
71	13	Taal- Bajan teka	Revision
72	16	Accompaniment(sat sangat)	Tabla Accompaniment with song
73	18	Accompaniment	Revision
74	20	Play and sing	We should sing while playing the tabla
75	23	Play and sing	Revision
76	27	Taal - Jhaptaal	Introduction
77	30	Taal - Jhaptaal Kaidas	Palta - 1
78	Jan-01	Taal - Jhaptaal	Revision
79	3	Taal - Jhaptaal	Palta - 2
80	6	Taal- Jhaptaal	Revision
81	8	Taal - Jhaptaal	Palta - 3
82	10	Taal - Jhaptaal	Revision
83	Feb-10	Taal - Jhaptaal	Palta - 4
84	14	Taal - Jhaptaal	Revision
85	17	Taal - Jhaptaal	Palta - 1 , 2 , 3 , & 4
86	19	Drut Ektaal	Tukada - 1
87	21	Drut Ektaal	Tukada - 2
88	24	Drut Ektaal	Tukada - 3
89	26	Drut Ektaal	Tukada - 4
90	28	Drut Ektaal	Tukada - 1 ,2, 3, & 4
91	Mar-03	Jhaptaal	Tiyai - 1

Practical - 2

92	5	Jhaptaal	Tiyai - 2	Practical - 3
93	7	Jhaptaal	Revision 1 & 2	
94	10	Jhaptaal	Tukada - 1	
95	Apr-01	Jhaptaal	Tukada - 2	
96	2	Jhaptaal	Tukada - 1 & 2	
97	3	Taal- Teentaal	Peskar - 1	
98	4	Taal -Teentaal	Revision	
99	6	Taal -Teentaal	Peskar - 2	
100	7	Taal -Teentaal	Revision	
101	8	Taal -Teentaal	Peskar - 3	
102	9	Taal- Teentaal	Revision	
103	10	Taal- Teentaal	Peskar - 4	Assessing
104	11	Taal -Teentaal	Revision	Based on
105	13	Theory	Explane Paribhashika Shabdagalu	Tabla &
106	14	Theory	Sangeeta, Nada, Avartana ,Laya ,	Writing,
107	15	Theory	Karnatic & Hinustani music differnce	
108	16	Life history Tabla artist	Biography Pt. Kante Maharaja	Practical - 3
109	17	Life history Tabla artist	Revision	
110	18	Life history Tabla artist	Biography Habibuddin Khan	
111	May-25	Life history Tabla artist	Revision	
112	26	Theory	Lipi paddati (Batkhande& Paluskar)	
113	27	Theory & Practical	Old Question papers solving	
114	28	Basics	Part -1 & 2 Revision	
115	29	Jhaptaal	Tiyai - 1, 2 ,3 & 4 Revision	
116	30	Drut Ektaal	Tukada - 1, 2 ,3 & 4 Revision	